

VALENTINAS KLIMAŠAUSKAS (b.1977, Kaunas, Lithuania) is a curator & writer.

Klimašauskas is a program director at Kim? Contemporary Art Centre in Riga, Latvia (from 2017), authored [B or/and an Exhibition Guide In Search of Its Exhibition](#) (Torpedo Press, Oslo, 2014) and [Alfavičius](#), is a founding co-editor of The Baltic Notebooks of Anthony Blunt (www.blunt.cc).

CURATOR OF SELECTED EXHIBITIONS

2017	“Portals or location scouting in KAUNAS”, exhibition in a video. Presented by Spike Art Quarterly
2016	“A Hat Trick Or A Theory Of The Plankton,” Podium , Oslo, NO. Click for the documentation.
	“Violet,” Sod 4 , Vilnius, LT
2015	“Time flies like an arrow, fruit flies like a banana,” Tinos Cultural Foundation, Tinos, GR
	“Helsinki Group,” HIAP/Ruler, Helsinki, FI. With Ruler space, Helsinki.
	“The Pump,” the RCA , with John Latham’s Flat Time House , London, UK. Curated with Jennifer Teets.
2014	“A cab or Athenian Symposium,” Kunsthalle Athena , Athens, GR
	“A cab or An Ex-libris for a library not yet began,” Podium artists’ space, Oslo, NO www.acab.xyz
	“Brainchild’s Brainchild. A solo by Steinar Haga Kristensen .” the CAC Vilnius, LT
2013	“Footnotes. Every Artwork as Different Entry to the Same Show,” the CAC Vilnius, LT
2012	“ Thinging ,” Frutta gallery, Rome, IT
	“ Sparrows. An exhibition as if made from the perspective of an artwork ,” the CAC Vilnius, LT
2011	“ Standard Length of a Miracle ,” Goldin+Senneby solo show, the CAC Vilnius, LT
	“ More or less, a few pocket universes ,” HIAP, Helsinki, FI
	“ Sleeper .” Peep-Hole gallery, Milan, IT. With Virginija Januškevičiūtė
2010	“If you do know that <i>here is one hand...</i> ” the CAC Vilnius, LT
2008	“ Expanding Image into Conversation ,” the CAC Vilnius, LT. With Julija Fomina
	“ For the First and the Second Time. Retroactive exhibition of the works already there ,” the CAC Vilnius, LT. With Virginija Januškevičiūtė

SELECTED WRITING / READING PROJECTS

2016/ 2015	<p>“How To Clone A Mammoth (In Three Voices And With A Fisherman’s Exaggeration)”, a reading afternoon on the poetics of de-extinction in the economy of clicks, Radio Athènes, Athens, GR; De Appel, Amsterdam, NL; the RCA, London, UK; Temporary Gallery, Cologne, GE; HIAP, Helsinki, FI; Mount Analogue, Stockholm, SE; Brud, Warsaw, PL; the Baltic Triennial, the CAC Vilnius, LT; Kim? Contemporary Art Center, Riga, LV. Download the pdf: How To Clone A Mammoth (In Three Voices And With A Fisherman’s Exaggeration)</p>
2016/ 2014	<p>“Everybody Reads!” Previous iterations include “Everybody Reads Feminism” at Santa Fe feminist reading group, Vilnius, LT, “Everybody Reads Hybrids” at Nida Art Colony, LT, “Everybody Reads the News!” at the Baltic Art Centre, Visby, SE, “Everybody Reads”, Fokidos, Athens, GR; Ruler Space, Helsinki, FI; 427, Riga, LV.</p>
2016	<p>“Harvesting patterns of your life or a self-portrait from the perspective of a failure or a drone, hovering above” for “Imaginary Reader,” Ed. Marie Nerland by Volt, Bergen, 2016. Download the pdf: Harvesting patterns of your life</p>
	<p>“What's on your mind?” text for “Loop de Loop” show by Iza Tarasewicz at Bikini, Lyon, FR. Download the pdf: What's on your mind?</p>
2015	<p>Reading of “On the importance of curating from the perspective of a bacteria, living fossil or Neanderthal”. Curators Caucus – The Congress. Copenhagen Art Festival. DN</p>
	<p>A text for “Learning from Georges” exhibition at Fokidos project space, Athens, GR. Curated by Georges Jackotey</p>
	<p>Reading of “Dear Jury” text at Kunsthale Athena’s event We’ll Meet Again. Athens, GR</p>
	<p>“Gertrude Stein would not pass the Turing” test for Good Times and Nocturnal News #3 edited by Carl Palm and Eglė Kulbokaitė. Presented at Overgaden, Trust exhibition, curated by Sonia Dermience. Download the pdf: Gertrude Stein would not pass the Turing test.</p>
2014	<p>Interview with Steinar Haga Kristensen, Mousse magazine, No.45.</p>
	<p>“Entry Points. Stories of the Leaning House,” Tartu Art Museum, EE. Curated by Maria Aaruso.</p>
	<p>“Reversing Slant Step,” Generación 2015, Proyectos de arte Fundación Montemadrid, Madrid, ES. Collaboration with Karlos Gil.</p>
	<p>A reading of And/Or at the NY Art Book Fair, MoMA, PS1, USA.</p>
	<p>B and/or an Exhibition Guide In Search of Its Exhibition. Torpedo Press, Oslo, NO</p>
	<p>Cadavere Quotidiano. A daily mourning book project. Published by Project X Foundation for Art & Criticism. Edited by Shana Lutker.</p>
2013	<p>Good Times & Nocturnal News #2. Ed. by Karl Palm and Eglė Kulbokaitė AB, a project by Gabriele De Santis, Nomads Art Foundation, Rome, IT</p>

	<p>An interview with Darius Mikšys about the artist's childhood for the Lithuanian Pavilion at the 55th International Art Exhibition de la Biennale di Venezia, IT</p> <p>“Lines for Pic-Up Lines (For a Museum),” Cura magazine, IT. Summer Issue.</p> <p>“Unhappy readymade. Imaginary Show of Fictional Artworks. Vol.1.” Cura magazine, Rome, IT. Spring Issue.</p> <p>“A is for Apple (Apple Inc. Slogans’ Poem)”, for Thoughts/ Gedachten”, ed. by Nicholas Matranga.</p>
2012	<p>“Rockmore Recital”, collaboration with Morten Norbye Halvorsen, the International Baltic triennial, Vilnius, LT. Curated by Defne Ayas and Benjamin Cook with Ieva Misevičiūtė & Michael Portnoy.</p>
2011	<p>“An Exhibition in Futura”, “A Clock That Runs on Mud” project, Nero magazine, Rome, IT. Curated by Jennifer Teets.</p> <p>“The Exhibitionist or the Man who Created Exhibitions in His Head” at “Openings & Closings – The Richard Kostelanetz Bookstore”, Kunstverein Amsterdam, NE. Curated by Hyo Kwon & Goda Budvytytė.</p> <p>“Corners”, collaboration with Karl Larsson, Paletten 283. SE. Edited by Maria Lind.</p>
2010	<p>“It’s a Reader’s Portrait if I Say So,” “A Repetition Island”, Centre Pompidou, Paris, FR. Curated by Raimundas Malašauskas.</p> <p>“A Question to the Exhibition”, “The Sunday of life” (curated by Christian Kobald, Jonas Žakaitis), Coco Kunstverein, Wien, AU.</p>
2007	<p>“A Proposal to Documenta”, A Prior Magazine extra #2. Ed. Raimundas Malašauskas.</p> <p>“Review”. Dot dot dot magazine, Issue No. 13. Edited by Mai Abu ElDahab.</p> <p>“Vilnius is Burning” catalogue project, Fondazione Sandretto Re Rebaudengo, Torino, IT. Curated by Raimundas Malašauskas.</p>

AWARDS / EDUCATION / RESIDENCIES / GRANTS

2017	Sculpture Project, Munster, DE. Writer in Residency.
2016	<p>Stroom Den Haag, The Hague, NL, curatorial research visit</p> <p>IASPIS curatorial research, Stockholm; Moderna Museet Malmo, SE</p> <p>Baltic Art Centre, Visby, SE. With Gail Pranckaitė and Karl Larsson</p> <p>State scholarship for the artist by the Ministry of Culture of Lithuania, LT</p> <p>Kulturkontakt Nord, Mobility program grant</p>
2015	<p>SIM RESIDENCY, Reykjavik, IS</p> <p>Danish Art Council, Curatorial research trip to Copenhagen, DN</p> <p>Adam Mickiewicz Institute, curatorial research grant, Warsaw, PL</p> <p>HIAP curatorial residency, Helsinki, FI</p>
2013, 2014	Caribic Residency , Athens, GR
2011	Residency at Hordaland Art Centre, Bergen, NO

2010	Collaborative Research Residency, the Factory of Art and Design (FFKD), Copenhagen, DN
	Baltic Art Centre, Visby, SE
	State scholarship for the artist by the Ministry of Culture of Lithuania, LT
2007	Manifesta 6 residency in Cairo, EG
	'Lithuania vision' award
2003/ 2008	Vilnius Art Academy (MA, History of Art department), LT; TAIK University, Helsinki, FI
1996/ 2001	Vytautas Magnus University (BA, Art History department), Kaunas, LT

(CO-)EDITOR

2015	"Every sentence is a symposium." Guest editor of CAC Interviu magazine, "On Crocodiles and Motors" Issue, the CAC Vilnius, LT
2010 >	Baltic Notebooks of Anthony Blunt, www.blunt.cc
2008	Photography Magazine. Lithuanian Photographers' Union, LT
2007	"Future" issue of Balsas.cc magazine, LT

SELECTED LECTURES / PRESENTATIONS

2017	"Against the Global Cube. Some Notes on Contemporary Exhibition Making", LUCA School of Arts, Brussels. Organised by LUCA and Komplot, Brussels.
2016	"Theory of the Plankton", "6th Inter-format Symposium on Hybrid Natures", Nida Art Colony, LT
	"Harvesting patterns of your life or a self-portrait from the perspective of a failure or a drone, hovering above", symposium "Insideout", curated by Katia Krupennikova, Amsterdam, NL
	A Trip to the CIA Prison, Rupert Educational Program, Vilnius, LT
2015	Reading of On the importance of curating from the perspective of a bacteria, living fossil or Neanderthal. Curators Caucus – The Congress. Copenhagen Art Festival , DN
2012	On "An exhibition from a perspective of a screw, invisible from outside," Frutta gallery, Rome, IT
2011	The Curated Talk, HIAP Talks at HIAP, Helsinki, FI
	"It starts here. An invitation to an imaginary exhibition" at "Exhibition as medium" symposium. Crate project space, Margate, UK.
2009	Short Dictionary of the Wiki-Future, Open University, Vilnius, LT
2007 & 2008	On Horizontal Curatorship at "Rencontres Internationales" new media festival at Madrid's Museo Nacional Reina Sofia, SP, and Centre Pompidou, Paris, FR
2006	"CAC TV: Beavis and Butthead are doing Dogma in Vilnius" at "Signal" gallery,

Malmö, SE

PUBLISHED WRITINGS IN

A Prior Magazine, Baltic Notebooks of Anthony Blunt, Beyond, CAC Interviu, Cura, Dot Dot Dot, Flash Art, Flash Institut, Kunsternes Hus, Metropolis M, Mousse, Nero, Paletten, RADIO ATHÈNES, Ruler, Spike Art Quarterly, Šiaurės Atėnai, Thoughts/Gedachten, etc.